

me
I'M IN HEAVEN WHEN I SEE YOU SMILE
D.V. D.V. Leskure 40

Diane

Love Waltz

From
William Fox's Production

7th. **HEAVEN**~

by

ERNO RAPEE and
LEW POLLACK

Writers of "CHARMAINE"

With
Ukulele
Arrangement



Featured by
JOHN CHAS. THOMAS

Sherman,  & Co.
SAN FRANCISCO





"CHARMAINE!"



Tune Ukulele or
Banjulele Banjo

G C E A

By ERNO RAPEE
and
LEW POLLACK

CHORUS

won-der why you keep me wait - ing, Char - maine cries in
won-der why you keep me wait - ing, Char - maine my Char-

vain, I won-der when blue-birds are mat - ing, Will
maine, I won-der when blue-birds are mat - ing, Will

you come back a - gain, I won-der if I keep on
you come back a - gain, I won-der if I keep on

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SAN FRANCISCO

Love Waltz from Wm Fox's 7th HEAVEN"
I'M IN HEAVEN WHEN I SEE YOU SMILE

3

Ukulele Arr. by
May Singhi Breen
"The Ukulele Lady"

DIANE

Tune Ukulele
or Banjulele Banjo

G C E A

By
ERNO RAPEE
and LEW POLLACK
("Writers of "Charmaine")

Moderato

The piano introduction is in 3/4 time, marked 'Moderato'. It features a melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The introduction consists of 12 measures, with dynamics ranging from mezzo-forte (mf) to forte (f).

The first vocal entry is on a treble clef staff. The piano accompaniment continues on a grand staff (treble and bass clefs). The lyrics are: "There's a sto - ry I've read that I'll Days grow drear - y and nights nev - er". The piano part provides harmonic support with chords and single notes.

The second vocal entry continues the melody. The lyrics are: "tell seem to to you end It is June and they You are gone but I". The piano accompaniment continues with a steady harmonic accompaniment.

The third vocal entry concludes the phrase. The lyrics are: "meet the same as most lov - ers do Then he is hope you'll re - turn to me a gain 'Tho each day". The piano accompaniment provides a final harmonic support for the vocal line.

called a - way And he writes her to say
brings a tear I smile each time I hear

CHORUS

"I'm in Heav - en when I see you smile Smile for

me my Di - ane And tho' ev - ry - thing's

(Optional)

dark all the while I can see you Di -

ane _____ You have light - ed the road lead - ing home _____

_____ Pray for me _____ when you can _____ But no

mat - ter where - ev - er I roam _____ Smile for me _____

(Optional)

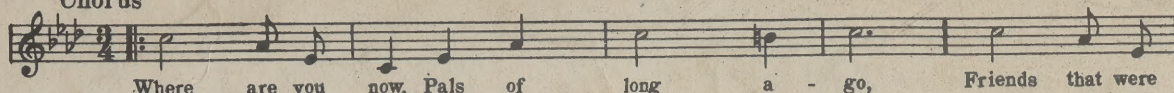
_____ my Di - ane? _____ I'm in - ane? _____

1 2



PALS OF LONG AGO

Chorus



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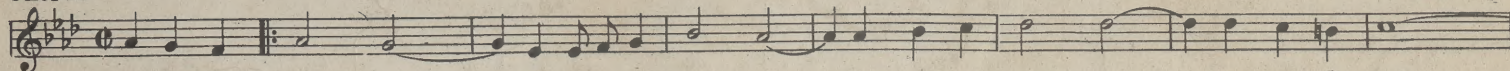
Where are you now, Pals of long a - go, Friends that were



IF I SHOULD LOSE YOU

Ballad Fox Trot Hit
with an appeal.

Chorus

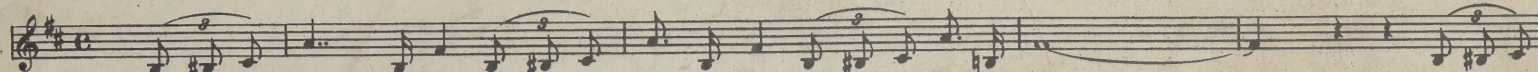


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If I should lose you If ev-er I lose you, Where could I wan - der, what could I do?

DOLL DANCE

Fox Trot Hit



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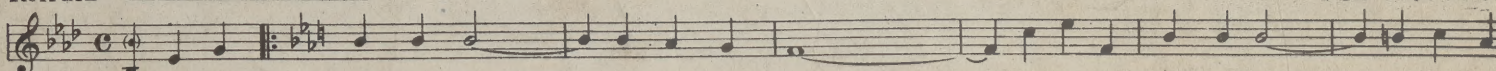
What a pe - cul - iar tune, Thrill-ing me night and noon, What a pe - cul - iar tune. Has such a

THE WINDING TRAIL

Melodious
Fox Trot Hit.

Refrain

Melody of "Old Refrain".
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Carl Fischer Inc. New York



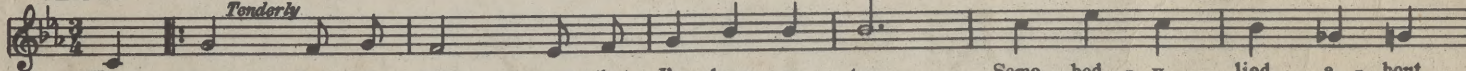
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I'm on the wind - ing trail to home sweet home I'm on the home-ward road no more to

SOMEBODY LIED ABOUT ME

Waltz Ballad.

Chorus



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When some - bod - y told you that I've been un - true, Some - bod - y lied a - bout

SCHOOL DAY SWEETHEARTS

A favorite everywhere.

CHORUS

a tempo



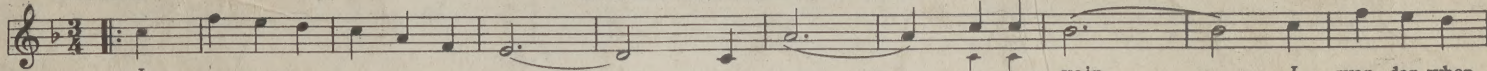
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Can't we be the same school-day sweet - hearts? Let us wan-der back once more, Thru the lit - tle

CHARMAINE

Waltz Hit with Ukulele arrangement.

CHORUS



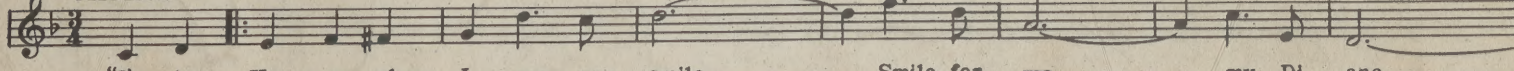
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I won-der why you keep me wait - ing, Char - maine cries in vain, I won-der when

DIANE

Melodious Waltz Hit.

CHORUS



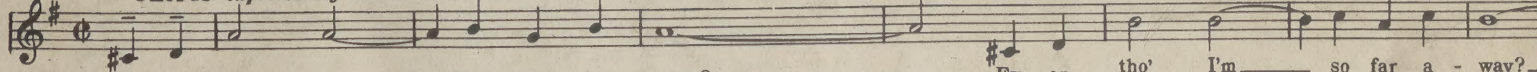
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"I'm in Heav - en when I see you smile Smile for me my Di - ane

DO YOU LOVE ME?

Fox Trot Ballad
with a punch.

Chorus *expressively but in strict time*

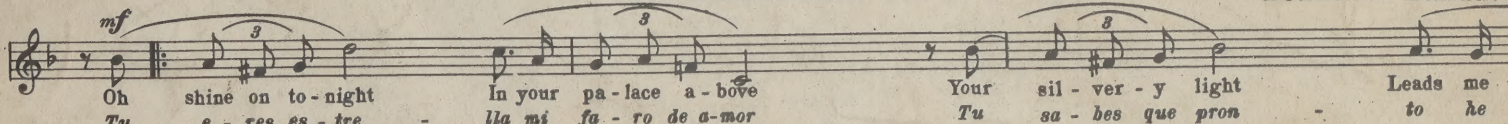


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Do you love me when skies are gray? Ev - en tho' I'm so far a - way?

ESTRELLITA

Beautiful Ballad.



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Oh shine on to - night In your pa - lace a - bove Your sil - ver - y light Leads me
Tu e - res es - tre lla mi fa - ro de a - mor Tu sa - bes que pron to he

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These numbers can also
be had for your phonograph
and player piano.